

Cottonwood Heights Arts Council  
Presents



Disney  
**BEAUTY  
AND THE  
BEAST**

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THE BROADWAY MUSICAL

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©Disney

**July 12-13, 15, 18-20, 2024**

Butler Middle School Auditorium  
7530 S. 2700 E.  
Cottonwood Heights



**Cottonwood Heights Arts Council presents**



Disney  
**BEAUTY AND THE BEAST**  
**THE BROADWAY MUSICAL**

Lyrics by

**Howard Ashman & Tim Rice**

Music by

**Alan Menken**

Book by

**Linda Woolverton**

Originally Directed by

**Robert Jess Roth**

Originally Produced by

**Disney Theatrical Productions**

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**Disney's Beauty and the Beast**

is presented through special arrangements with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

**[www.MTIShows.com](http://www.MTIShows.com)**

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**Photography and video/audio recording during the performance is strictly prohibited.**

Please silence your cell phones. No food is allowed in the auditorium.



# CAST

Belle.....	Summer Sloan Alvey
Beast.....	Zac Freeman
Gaston.....	Garrett Stephenson
Maurice.....	Brent Sloan
Lefou*.....	Spencer Mack
Lumiere.....	James Carter
Cogsworth.....	Gregory Harrison
Mrs. Potts.....	Jin-Xiang Yu
Chip.....	Lennox Freeman
Chip.....	Zaan Kathal Yufox
Madame De La Grande Bouche.....	Rachel Peterson
Babette/Enchantress.....	Jillian Joy
Silly Girl.....	Savannah Ruiz
Silly Girl.....	Emily Vorhees
Silly Girl*.....	Benzley Jane
Rose*.....	Sidney Brown
M. D'Arque.....	Jonathan Umbriaco

## **Villagers/Enchanted Objects/Wolves**

Kailee Brown\*, Aleisha Carver\*, Winona Kasey\*, Sylia Seitz\*, Lorelai Byers\*, Joe Pututau\*, Skyler Gaillard\*, Kaiden Beckstrand\*, Josh Rogers\*, Christopher Steck, Eddie Liu, Drew Cannon, Doug Hendrikson

\*Dance Core

Cottonwood Heights Arts Council

Disney  
**BEAUTY AND THE BEAST**  
THE BROADWAY MUSICAL

JULY 12-13, 15, 18-20, 2024

SHOW TIME: 7 P.M.  
2 P.M. SATURDAY MATINEES

CHCITYARTS.COM

Cottonwood Heights ZAP! Arts & Culture Cottonwood Heights Arts Council



It's difficult to put into words the joy it's been to finally bring to life my favorite childhood story. "Beauty and the Beast" was a fixture of my childhood—the animated film released a little more than a year after I was born. I was part of a generation of girls inspired by Belle, a plucky, bookish brunette who was at once gracious, courageous, and beautiful.

The impact "Beauty and the Beast" has had on storytelling cannot be overstated. At the time of its release, the Oscars didn't even have a category to recognize excellence in animation, yet it was nominated for Best Picture. While "Silence of the Lambs" took home the prize that year, there's no question which film has had a longer-lasting legacy.

Adapting this beloved tale for the stage, I sought to infuse it with fresh elements while preserving its iconic essence. Inspired by ballet, where movement, music, and design convey the story without words, I envisioned a highly theatrical production. I wanted to create a world where the magic is driven by the actors' movements, transforming the stage into the enchanted environment Belle discovers. I've had the privilege of working with a dedicated team of volunteer designers and actors, whose immense commitment and effort have helped bring this vision to life.

Despite the emphasis on beauty, at its heart, this story is about transformation. As the narrator states at the beginning—true beauty is found within. But what happens when our best qualities are suppressed? How do pain, bitterness, and external circumstances shape our worst instincts and hinder our true selves? Can we change and grow? The story suggests that with the right influences, timing, and a dose of humility, transformation is possible, allowing our best qualities to emerge.

I'm incredibly grateful to everyone who has made this magical summer possible, and to those of you who have chosen to spend a few nostalgic hours with us at Beauty and the Beast."

# ORCHESTRA

Reed 1.....	Sara Chatelain
Reed 2.....	Sarah Hamilton
Reed 3.....	Trevor Austin
Trumpet 1.....	Mariah Turner
Trumpet 2.....	Sam Wise
Horn 1.....	Josh Miller
Horn 2.....	Emilee Garcia
Horn 3.....	Eric Perkins
Trombone.....	Charles Dye
Violin 1.....	Jenn Ostermiller*
Violin 1.....	Lexi Christensen
Violin 2.....	Jeannine McDonnel
Violin 2.....	Ashley Archer
Cello.....	Chase Radmall
Bass.....	Kamryn Mathon
Percussion.....	Ella Prawitt
Drums.....	Aidan Smith
Piano 1.....	Marc Madsen
Piano 2.....	Caroline Esparza
Piano 3/Rehearsal Pianist.....	Jennifer Hanson
Harp.....	Katie Etherington

\*Concert Master



## Act I

Overture

Prologues (The Enchantress)

"Belle" ..... Belle, Gaston, Lefou, Silly Girls, Villagers

"No Matter What" ..... Belle, Maurice

"No Matter What "(Reprise)..... Maurice

"Me" ..... Belle, Gaston

"Belle" (Reprise)..... Belle

"Home" ..... Belle

"Home" (Reprise)..... Mrs. Potts

"Gaston" ..... Lefou, Gaston, Silly Girls, Tavern Patrons

"Gaston" (Reprise)..... Gaston, Lefou

"How Long Must This Go On"..... Beast

"Be Our Guest" ..... Lumiere, Mrs. Potts, Cogsworth, Madame de la Grande Bouche,  
Chip, Babette, Enchanted Objects

"If I Can't Love Her" ..... Beast

## 15-minute intermission

## Act II

Entr'acte/Wolf Chase

"Something There" ..... Belle, Beast, Lumiere, Mrs. Potts, Cogsworth

"Human Again" ..... Lumiere, Madame de la Grande Bouche,  
Cogsworth, Mrs. Potts, Babette, Chip, Enchanted Objects

"Beauty and the Beast" ..... Mrs. Potts

"If I can't Love Her" (Reprise)..... Beast

"The Mob Song" ..... Gaston, Lefou, Monsieur D'Arque, Villagers

"Home" (Reprise)..... Belle

"Transformation/Finale Ultimo" ..... Belle, Prince, Company



**Scan to take a 1-minute  
survey and help us with our  
future grants.**


**Summer Sloan Alvey:** Belle

After a magical 2 years performing at Tokyo Disney Resort, Summer is ecstatic to step back into Belle's shoes! She holds a BA in Musical Theatre from Weber State and co-owns a few Uptown Cheap skate stores in the Salt Lake Valley. Her favorite stage credits include Cinderella in Into The Woods, Ariel in The Little Mermaid, Esmeralda in Hunchback of Notre Dame, Amneris in Aida, Ariel in Footloose, Amy & Beth March in Little Women. Much love to Brighton & Brent for inspiring & supporting me always, and to our incredible production team and cast! "If you keep on believing, the dream that you wish will come true."


**Zac Freeman:** Beast

Zac is so excited to be back on this stage after playing Shrek for Cottonwood H 8 years ago! You may have recently seen him as Joe in the Regional Premier of May We All at HCT! Other favorites include Nick Bottom in Something Rotten, Uncle Henry/Door Guard in Wizard and Sir Richard Bingham in The Pirate Queen, both at HCT, After being diagnosed as Bipolar, Zac realized why he saw himself as the Beast from a young age. Big, intimidating, misunderstood, sometimes angry, but deserving of love and open to change and grow.


**Garrett Stephenson:** Gaston

This is Garrett's first time performing with Cottonwood Hights Arts Council. Some previous roles include Jack Kelly in Newsies, Prince Eric in The Little Mermaid, Phantom in Phantom of the Opera and Lefou in Beauty and the Beast. Garrett has been doing theatre for most of his life, and has enjoyed every moment of it. He'd like to thank his loving and supportive wife Ellie Stephenson, who has always supported him, no matter what. Thank you for coming to our production of Beauty and the Beast and we hope you enjoy the show!


**Brent Sloan:** Maurice

Brent is excited to perform in this spectacular musical with such a talented cast, crew, and production team! Favorite roles include Mayor Dobbs Bright Star, Lawrence Dirty Rotten Scoundrels, Sam Mama Mia!, and Frolo Hunchback. Do what you know and don't be slow!


**Spencer Mack:** Lefou / Dance Core

This is Spencer's first show at Cottonwood Heights Arts Council. Previous roles played by Spencer include, Riff (West Side Story), Harry Roat (Wait Until Dark), and Adam Pontipee (7 Brides for 7 Brothers). He is very excited for this opportunity at a new theatre, and hopes you enjoy the show!


**James Carter:** Lumiere

In his Cottonwood Heights debut, it is with deepest pride and greatest pleasure that James welcomes you here tonight. James has most recently played Peter in West Valley's "Shakespeare in Love", and Cinderella's Prince at Hopebox Theater's "Into the Woods". He hopes you enjoy the show.


**Gregory Harrison:** Cogsworth

Greg boasts a rich theatrical background, starring in his third production of "Beauty and the Beast." His Hale Sandy credits include "Fiddler on the Roof," "Titanic," and "Phantom." Greg also captivated audiences in Kensington Theatre's "Tuck Everlasting" and "West Side Story." He showcased his operatic talents with the Utah Opera Chorus in "Carmen," "La Boheme," and "Moby Dick." Greg's passion for music extends to teaching; he offers singing lessons to empower the next generation of performers. Discover more at [SingingGreg.com](http://SingingGreg.com)



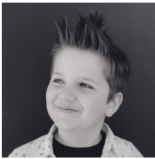
**Jin-Xiang Yu:** Mrs. Potts

Jin-Xiang Yu (JX) is a vocalist hailed by the NY Times as one who gives "a compelling performance that traces that shifting moods vividly." She grew up in Japan and is a recent transplant from NYC. She loves teaching voice, piano, and acting, while continuing her freelance work as a versatile performer. She is a proud resident of Cottonwood Heights. [jinxiangyusoprano.com/](http://jinxiangyusoprano.com/) [@jin.xiang\\_yu](https://www.instagram.com/jin.xiang_yu)



**Zaan Kathal Yufox :** Chip - July 12, 13 PM, 18, 20 Mat

Zaan Kathal YuFox made his theatre debut last month with Murray's South Pacific as Jerome. He has appeared as a principal in CBS's FBI: Most Wanted and in various commercials/prints. He takes ballet classes and piano lessons, is involved in various sports, and is multilingual. He loves dinosaurs, drawing, Star Wars, and building with K'nex. He is ecstatic about starting Kindergarten this Fall.



**Lennox Freeman:** Chip - July 13 Mat, 15, 19, 20 PM

Lennox is so excited to be doing his first show and is so pumped to share the stage with his dad! While this is his first show, this is not his first time being involved with Cottonwood Heights Arts, since he was born one week before his dad was on stage as Shrek 8 years ago. Lennox is in 3rd grade! He enjoys art, video games, and basketball! "Thank you to my dad for pushing me to be stronger - Freeman's Never Give Up! Thank you to my dad, mom and siblings for helping prepare me for this show! I hope you enjoy! I can't wait to be human again!"



**Rachel Peterson:** Madame de la Grande Bouche

Rachel has been singing for her whole life and has always wanted to play Madame de La Grande Bouche. Rachel has a degree in vocal pedagogy and has recently been seen on the Weber State stage as Gretel in Hansel and Gretel and Laetitia in The Old Maid and the Thief, she has also recently played her dream role of Mabel in Pirates of Penzance with the Off Broadway Theater.



**Jillian Joy:** Babette / Enchantress

Jillian finds cleaning very therapeutic; it's fitting that she should play a feather duster. She is loving being in a production with so many friends and quasi-family. They appreciate you being here and hope you try the grey stuff. It is truly delicious.



**Savannah Ruiz:** Silly Girl

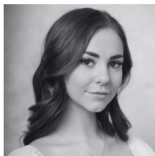
Savannah feels so blessed to be apart of this production! She loves theatre & is grateful to those who have supported her endeavors. She advocates for those struggling with mental health. There is hope in help. Please call the National Alliance on Mental Illness at 800-950-6264 if you or someone you know is in crisis. Visit [afsp.org](http://afsp.org) (American Foundation for Suicide Prevention) & [nami.org](http://nami.org) (National Alliance on Mental Illness) for more info & resources. Everyone deserves to be loved.



**Emily Voorhees:** Silly Girl

Emily is so excited to be a part of this production of Beauty and the Beast. Belle has always been Emily's favorite princess and she can't wait for you to see this beautiful show. Emily would like to thank the production team for all their hard work and for the opportunity to be a part of it! "Hope you enjoy the show!"




**Benzley Jane:** Silly Girl / Dance Core

Benzley is thrilled to return to Cottonwood Heights! She was previously seen as Ariel in *The Little Mermaid* in 2019. Some of her favorite roles include Belle in *Beauty and The Beast*, Sherrie in *Rock of Ages*, and a Dancer in *The Little Mermaid* at Hale Centre Theatre in 2023. Benzley would like to thank the director, the cast and crew, her mom, and her wonderful husband for their continuous support.


**Sidney Brown:** The Rose / Dance Core

Sidney has a BFA in dance from Utah Valley University, and currently teaches at Expressions Dance in Bountiful. Her recent performance credits include *Bright Star* (Spirit/Ensemble), *The Addams Family* (The Moon/Ancestor), and *West Side Story* (Teresita/White Rose). Sidney has also performed in ballets such as *The Nutcracker*, *La Bayadere*, *Sleeping Beauty*, and *Paquita*. She is so excited to share this beautiful production with you!


**Kailee Brown:** Dance Core

Kailee is thrilled to be performing in one of her favorite shows. She grew up dancing ballet and is excited to be in a dance specific role and also getting to perform alongside her sister Sidney. Past credits include *West Side Story*, *Addams Family*, *Bright Star* (Hopebox Theatre) and *Something Rotten* (Midvale Arts). Kailee would like to thank her loved ones for support and hopes you enjoy the show!


**Aleisha Carver:** Dance Core

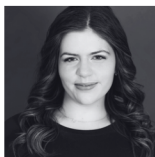
Aleisha loves to dance & perform! She loves to put herself in the most random, funny roles on stage. Look for her, she will be waving at you.


**Winona Kasey:** Dance Core

Winona is infatuated with the theatre, onstage and off. She studied musical theatre at the American Musical and Dramatic Academy in New York City, graduating with a BFA in 2023. Some of her favorite roles include Puck in *A Midsummer Night's Dream*, Deb in *Ordinary Days*, and various aerialist roles. She is so thankful for all the wonderful people who have supported her and to you for seeing the show!


**Syla Seitz:** Dance Core

Syla is so excited to be back on stage with Cottonwood Heights. This is her third show with Cottonwood Heights. Previously you may have seen her in *Little Mermaid* as Jetsam or *Guys and Dolls* as a featured dancer. When she isn't in a show or dancing you can find her working as a princess with *Part of Your World Princess Parties*.


**Lorelai Byers:** Dance Core

Lorelai is currently studying at the renowned Oklahoma City University as a Dance Performance major. While at school she has performed in the dance school's productions of *Holiday Spectacular* and *Move!*, as well as choreographed for *Project 21* - music for the 21st century. Other credits include: *Hansel and Gretel* - the opera (angel dancer), *We're Back Again* - student choreography show (featured dancer), and *Mamma Mia!* (ensemble). Lorelai is so excited to be performing in one of her all time favorite musicals, and would like to thank her family for their constant love and support!



### **Joe Pututau:** Dance Core

Growing up performing Polynesian dancing with his family, Joe has always had a talent for dance and performing. Thrilled to be a part of this production, Joe looks forward to bringing his favorite Disney movie to life on the stage. Most often found on a rugby field, Joe has recently developed a new love of theater, first discovered when he was a shark in Hope Box's most recent production of West Side Story.



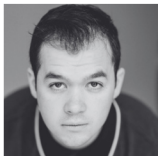
### **Skyler Gaillard:** Dance Core

Skyler started his theater career at Woods Cross High School and found a niche he loves. He's performed in Wizard of Oz, Joseph, Beauty and the Beast, 7 Brides for 7 Brothers, Les Miserable, and West Side story. He loves to play rugby and dance and is ecstatic about getting to do his wife's choreography yet again. Skyler would like to give a shoutout to his wife and kids who are the best part of his life!



### **Kai Beckstrand:** Dance Core

Kai's first love is soccer, but he's had a lot of fun being back on stage after a 10 year hiatus from performing. He has previously performed in Mary Poppins, and The Little Mermaid. He'd like to thank his aunt Heather for roping him into this show, Lorelai for being a great dance partner, and Skyler for all of the rides to rehearsals. Love you mom! -Kai



### **Josh Rogers:** Dance Core

Josh seeks to push the boundaries of theatre to create a broader, more compassionate, more inclusive art-form. His recent credits include: Quasimodo in The Hunchback of Notre Dame, Jack in Into the Woods, Billy Cane in Bright Star, and Peter Pan in Peter Pan. He extends his gratitude to the countless people who have pushed him to make his dreams a reality. Instagram: @jshrgs



### **Christopher Steck:** Dance Core

Christopher Steck is so delighted to be acting with Cottonwood Heights art council for his first time and to be apart of this amazing production of Beauty and the Beast. He is excited to experience the story from another point of view! He was the Beast in Brighton Highschools production of Beauty and the Beast. Recently he was Toby/the paperboy for Utah's premiere of Sherlock Holmes the musical at the Empress theater.



### **Eddie Liu:** Ensemble

Eddie is thrilled to be performing onstage again. Recent roles: Havana Dancer/Ensemble (Guys and Dolls); Waiter/Ensemble (A Christmas Story). He grew up playing classical piano and singing in choir. When he's not dancing and singing onstage at night, he sometimes dances and sings in the O.R. during the day (and at night). Many thanks to my amazing family and this fantastic cast and crew for your support!



### **Jonathan Umbrico:** Ensemble / M. D'Arque

Jonathan is excited to make his return to acting in Beauty and the Beast after a 20 year hiatus from theater. He performed a lot of theater in high school and is happy to be back on stage! He works as a Therapist in Cottonwood Heights and also lives in Cottonwood Heights with his dear wife and their 4 awesome kids! He wants to give a shout out to one of his best friends Caleb who inspired him to return to the theater!



### **Drew Cannon:** Ensemble

Drew recently graduated from Utah Valley University with a degree in Theatre Arts Education. Their recent roles include Mr. Wormwood in Matilda at Cottonwood Heights Arts Council, Lord Farquaad in Shrek: The Musical at Timpanogos Arts Foundation, and Conrad Birdie in Bye Bye Birdie at Timpanogos Arts Foundation. After returning to the stage for Guys and Dolls last summer, after taking a brief hiatus to focus on directing, Drew is excited to be back on stage for this production.



### **Doug Hendriksen:** Ensemble

Doug is excited to be back onstage, with such a fabulous cast and crew! His past roles include Charlie Cowell in The Music Man, Policeman in The Pirates of Penzance, and Issachar in Joseph. Besides singing, Doug also plays the trumpet and loves the role music plays in his life. In his free time, Doug enjoys camping with his dog, going for motorcycle rides, and taking his son to the aquarium.

## **MTI**

Music Theatre International (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 100,000 professional, community and school theatres in the US and in over 150 countries worldwide. MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior® shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students. MTI maintains its global headquarters in New York City with additional offices in London (MTI Europe) and Melbourne (MTI Australasia).

## **Linda Wolverton - Author**

Linda Wolverton's writing credits include the screenplay for the animated feature film BEAUTY AND THE BEAST (Golden Globe winner and Academy Award Best Picture nominee); the screenplay (shared) for HOMEWARD BOUND: THE INCREDIBLE JOURNEY; screenplay (shared) for the animated feature film THE LION KING; the book for the Broadway musical BEAUTY AND THE BEAST (Tony Award nomination for Best Book of a Musical, winner 1998 Olivier Award Best New Musical); and book (shared) for Elton John and Tim Rice's Broadway musical AIDA. Also she has written two young-adult novels, STAR-WIND and RUNNING BEFORE THE WIND. She holds a Bachelor's degree in Theatre Arts from California State University Long Beach and a Master's degree in Theatre from California State University Fullerton. Linda is currently involved in writing and producing film projects for Miramax and Revolution studios. She lives in Los Angeles with her husband Lee Flicker and daughter Keaton.



# PRODUCTION TEAM



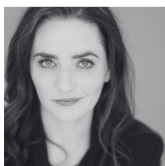
**Ann Eatchel**  
**Cottonwood Heights**  
**Culture Manager**  
Producer



**Laura Garcia**  
**Cottonwood Heights**  
**Arts Council Chair**  
Arts Council Liaison to  
the Production Team



**Kate Law Hoflich**  
**Cottonwood Heights**  
**Culture Coordinator**  
Production Manager



**Brighton Sloan** - Director

A Salt Lake City native, Brighton is a director, entrepreneur, actress, and photographer. She holds a BA in Theater Arts from BYU, and has been directing locally for 15 years. Recent credits include Little Women, Into the Woods, Something Rotten, and many others. Brighton works as the marketing director at Hale Center Theater Orem (soon to be the Ruth Theater), and is a part owner of Basecamp Franchising and Archive Sunday.



**Heather Sessions-Gaillard** - Choreographer

Heather has been teaching and choreographing for 20+ years. She choreographs for numerous theaters, local artists music videos and has won best choreography in the state of Utah multiple times. She has had the opportunity to train and work with many different teachers and directors all over the United States. Heather is a technically trained dancer in Ballet, Pointe, Jazz, Contemporary, Lyrical, Tap, Modern, Musical Theater, Hip Hop and Ballroom. Heather loves to teach and encourage people to try things they never thought they'd be able to do!



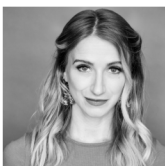
**Lauri Baird** - Production Design Manager and Costume Designer

Lauri's love for the performing arts began at an early age. She lettered in theater in high school and then went on to be accepted into the Actor's Training Program at the University of Utah. Although she will always treasure her time spent on stage, she realized that her real love of theater lies within the elements of production and design. Lauri currently works full-time in the costume shop at Hale Center Theatre Orem constructing beautiful costumes for their main stage.



**Dr. Robert Bedont** - Music/Orchestra Director

Dr. Bedont's "day job" is a marketing manager for the Utah Symphony | Utah Opera. In that capacity he produces advertising for radio, tv, print, and digital ads, and produces USUO's Ghost Light Podcast. This is his 8th production with Cottonwood Heights! When not performing or teaching you'll find Robert chasing his three kids and two dogs with his high school sweetheart, Allison.



**Karllen Johnson:** Assistant Director

Karllen is an established actress, and an up-and-coming director and choreographer working across the Wasatch Front. She received her BFA from Weber State University where she studied vocal pedagogy and theatre. Her most recent directorial credits include Bright Star at the Hopebox, Shrek at Murray City, and Into the Woods at Weber State.

# PRODUCTION TEAM



## **Samantha Bedont:** Stage Manager

Samantha has had a love of theater for years, she found that love when helping with tech for Cottonwood Heights' production of Big the Musical back in 2018. Since then, she's gone on to help with The Little Mermaid, and Matilda. She also helped at her High School as a student designer for both Anastasia and Mamma Mia. This past year she has also served as her school's Shop Master for the Drama Department.



## **Bill Fox:** Set Designer/Builder

Bill is a professional engineer and has been building for as long as he can remember. He graduated from the University of South Carolina in Civil Engineering and started his career in the nuclear industry. Beauty and the Beast is his theatrical debut in set design and construction, and he's honored to join such an accomplished team of professionals. Bill moved to Cottonwood Heights from NYC four years ago, has three children, and enjoys spending time with the family. He'd like to dedicate this production to his loving and supportive neighbor, Val.



## **Michael Hamilton:** Sound Designer

Michael is excited to work with Cottonwood Heights Arts Council on Beauty And The Beast. Previous work with the Arts Council includes Willy Wonka as well as Guys & Dolls. Other recent/favorite credits include SpongeBob, Big Fish, and Fortress. Michael is a passionate technologist with a special interest in leveraging technology to create immersive experiences and support storytelling. Outside of the theater he works full-time as a network engineer.



## **Dave Bates:** Projection/Graphic Designer

Dave is glad to be working with Cottonwood Heights again here at Butler (where he started in theater in 1983). He has created original projections for many shows and themed productions around the world including the last 9 summer musicals at Cottonwood Heights. His favorite theater project is writing and performing with his family in their Halloween show "Bates Haunt" which pioneered projection mapping tech. Thanks to my patient family, that shares me with my crazy hobbies.



## **Elizabeth Moulton:** Props Master and Set Decorator

Beth is so excited to be working on props for this incredible production! She's grateful to be working with such an incredible team on such a fantastic project. She previously was props master for Something Rotten at Midvale Arts and A Room Full of Glass through Polaris Theater Co.



## **Josh Rogers:** Assistant Music Director

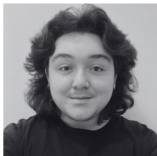
Josh seeks to push the boundaries of theatre to create a broader, more compassionate, more inclusive art-form. His recent credits include: Quasimodo in The Hunchback of Notre Dame, Jack in Into the Woods, Billy Cane in Bright Star, and Peter Pan in Peter Pan. He extends his gratitude to the countless people who have pushed him to make his dreams a reality. Instagram: @ejshrgrs



## **Jen Jackson:** Wig Designer/ Hair and Makeup Artist

Jen Jackson is delighted to be working with the cast and crew of Beauty and the Beast in her home town of Cottonwood Heights. She earned her BA in costume/wig/makeup design from the UofU and has designed for various productions including Cabaret, The Winter's Tale, The King and I, and Romeo and Juliet. Her proudest theater accomplishment is walking home in full witch makeup after a final exam, causing a small child to scream and run inside when they saw her.

# PRODUCTION TEAM



## **Facio Long:** Assistant Stage Manager

Facio is very excited to make their debut at The Cottonwood Heights Art Council as the Assistant to Lights and Sound. Last year, he moved to Utah from Minnesota with his grandparents and younger siblings: Jax and Delaney. Facio enjoys stage managing, directing, and designing for theatre. When they aren't backstage, they work and study as a Storyboard Artist and 2D Animator.



## **Makayla Riddle:** Technical Manager

Mak is thrilled to be the Technical Manager for CHAC's production of Beauty and the Beast. Her recent credits include both onstage and offstage experience; and she is excited to work alongside an amazing cast and crew!



## **Shannon Newbold:** Assistant Wig and Make Up Designer

Shannon is a graduate of the BYU Theater and Media Arts program with an emphasis in hair and makeup design. She is thrilled to be helping to bring Jen's designs to life and grateful for the opportunity to be a part of the magic that is Disney's Beauty and the Beast. If Shannon ever writes a doctoral thesis, it would be about this show and this beautiful "tale as old as time". 'Thank you' is not enough to express her gratitude and love to her family, the creative team, cast, the crew, and God for their support.



## **Elsie Slabert:** Assistant Wig and Make Up Designer

Elsie Slabert is a self taught wig and makeup artist who loves working with live theatre and the film industry. She works often with aspects of theatre such as special effects makeup, stage management, and sound work. She is looking forward to future work with Cottonwood Height's productions.



## **Luka Rojas:** Assistant to Light, Sound, and Set

Luka Rojas is happy to serve as the backstage multitasker, handling everything from stage crew to assisting with light and sound with a dry wit and a whole lotta mic tape. Luka hopes you love the show because the cast has been kicking butt and if you don't he will sentence you to prison for being messed up in the brain. Have fun! And make sure to buy concessions they're really good and please get Luka some Twix. He will love you forever and ever. If Twix aren't available, he will accept your love and kindness (and maybe some cheez itz.)



## **Jennifer Hansen:** Rehearsal Pianist

Jennifer is thrilled to be playing this iconic musical, a favorite since seeing the original cast in LA during college. She has appeared in over 75 community productions and concerts as a pianist and violinist. Her favorite productions have been Les Miserables, West Side Story, Secret Garden, Newsies, Annie, and Cinderella to name just a few. Currently employed as a Sr. Financial Analyst, musical theater has been a wonderful opportunity to serve the community. Jennifer is grateful to the many mentors that have helped her become the musician she is today.

## **Joe Governale:** Lighting Designer

### **Stage Crew**

Taylor Bedont  
Daniel Benson  
Connor Evans

Whitt Evans  
Callie Peterson

### **Scenic Design**

Robert Roundy  
Meish Roundy  
Denali Linton

### **Costume Assistants**

Torrey Woolsey  
Paige Wilson  
Monica McNeil

### Cottonwood Heights Arts Council

- Laura Garcia.....Chair
- Ciara Powers.....Vice Chair
- Laura Howe.....Secretary
- Sirima Atikul.....Member
- Cheryl Glenn.....Member
- Michelle Muirbrook.....Member
- Susie Shi.....Member

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### Cottonwood Heights City Officials

- Michael Weichers.....Mayor
- Matt Holton.....Council Member District 1
- Suzanne Hyland.....Council Member District 2
- Shawn Newell.....Council Member District 3
- Ellen Birrell.....Council Member District 4

### Special Thanks

- Cottonwood Heights Public Works
- Cottonwood Heights Youth City Council



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